## Textbook Alignment to the Utah Core – 9<sup>th</sup> Grade Language Arts

This alignment has been completed using an "Independent Alignment Vendor" from the USOE approved list (www.schools.utah.gov/curr/imc/indvendor.html.) Yes x No						
Name of Company and Individual Conducting Alignment: <u>Eisemann Communication, Al Berres</u>						
A "Credential Sheet" has been completed on the above company/e	evaluator and is (Please check one of the following):					
☐ On record with the USOE.						
X The "Credential Sheet" is attached to this alignment.						
Instructional Materials Evaluation Criteria (name and grade of th	ne core document used to align): 9 <sup>th</sup> Grade Language Arts Core Curriculum					
Title: Elements of Language: Third Course © 2007	ISBN#: <u>SE: H424143; TE: H424275</u>					
Publisher:Holt, Rinehart, and Winston						
Overall percentage of coverage in the Student Edition (SE) and Ted	acher Edition (TE) of the Utah State Core Curriculum: 100 %					
Overall percentage of coverage in <i>ancillary materials</i> of the Utah Core Curriculum:						
STANDARD I: (Reading): Students will use vocabulary developme literary and informational grade level text.	ent and an understanding of text elements and structures to comprehend					
Percentage of coverage in the <i>student and teacher edition</i> for Standard I:	Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard I:%					
OBJECTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)  Coverage in Ancillary Material in TE, SE or ancillaries					

Deterr	tive 1.1: (Word Analysis, Vocabulary Development): nine word meaning through word parts, definitions, and t clues.			
a.	Analyze the meaning of words using knowledge of roots (see chart, Appendix A).	SE/TE:	843-844	
b.	Distinguish between the connotative and denotative meanings of words.	SE/TE:	166, 255, 841-842	
c.	Determine word meaning using sentence structure (e.g., parts of speech, grammatical structures).	SE/TE:	27, 96, 132, 256	
d.	Distinguish between commonly confused words (i.e., accept/except; advise/advice; council/counsel councilor/counselor; principal/principle; peace/piece; than/then; weather/whether; who/which/that; who's/whose).	SE/TE:	746-757	
Comp	tive 1.2: (Comprehension of Informational Text): rehend and evaluate informational text (i.e., web pages, apers, magazines, encyclopedias, maps, schedules).			
a.	Analyze the purpose of external text features and structures in a variety of informational texts (e.g., textbooks, advertisements, posters, graphs, charts, maps, schedules, product instructions).	SE/TE:	808, 810, 813-818	
b.	Comprehend text using internal text structures and their appropriate cue words and phrases (i.e., cause/effect, problem/solution).	SE/TE:	18-26, 52-59, 88-95, 124- 131, 158-165, 196-204, 248-255, 284-291	
c.	Infer meaning from implicit information in text.	SE/TE:	158, 162-163, 167, 834, 870	
d.	Distinguish relevant from merely interesting information.	SE/TE*:	102-103	

literat	tive 1.3: (Comprehension of Literary Text): Comprehend are by evaluating the contribution to meaning of several y elements within a work of literature.				
a.	Describe how conflict, character, and plot work together.	SE/TE:	290, 297		
b.	Explain how character is developed through implication and inference.	SE/TE:	290, 297		
c.	Relate themes in literary works to real-life events.	SE/TE:	291, 297		
d.	Analyze how setting contributes to characterization, plot, or theme.	SE/TE:	290, 297		
e.	Interpret figurative language in literature (i.e., simile, metaphor, personification, hyperbole, and symbolism).	SE/TE:	18, 24, 25, 27, 31, 32, 67, 171, 188, 842		
f.	Identify the speaker in a poetic text.	SE/TE:	171		
	OARD II: (Writing): Students will write informational and lade others.	iterary te	xt to reflect on and recreate	experiences, report observat	tions, and
	ntage of coverage in the <i>student and teacher edition</i> for ard II:		age of coverage not in stude <i>llary material</i> for Standard	ent or teacher edition, but cov II:%	vered in
OBJECTIVES & INDICATORS			ge in Student Edition(SE) and ner Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
	tive 2.1: (Writing to Learn):Compare multiple ideas and ectives to extend thinking through writing				
a.	Compare/contrast significant or essential ideas, facts, or events.	SE/TE:	98-114, 118-120, 317		
b.	Choose facts, events, or ideas and distinguish their differences or demonstrate their similarities.	SE/TE:	98-114, 118-120, 317		
c.	Compare/contrast connections between texts, between texts and self, and between texts and different world connections.	SE/TE:	118-120, 317		

(Employers) writing necess	etive 2.2: (Extended Writing): Write to persuade others. nasize persuasive compositions. Students should use the entire g process to produce at least one extended piece per term, not sarily limited to the type of writing emphasized at individual levels.)			
a.	State a thesis that clearly takes a position.	SE/TE:	259-260	
b.	Organize writing effectively using leads, details, transitions, conclusions, personal experience, facts, anecdotes, examples, and paraphrased ideas.	SE/TE:	266-271, 301-305	
c.	Refute counter-arguments by using personal experience, facts, anecdotes, examples and paraphrased ideas.	SE/TE:	261-265, 299-300	
ideas,	ctive 2.3: (Revision and Editing):Revise and edit to strengthen organization, voice, word choice, sentence fluency and nations.			
a.	<ul> <li>Evaluate and revise for:</li> <li>Ideas: Anticipation of and answers to readers' questions.</li> <li>Organization: Inviting leads and satisfying conclusions.</li> <li>Voice: A variety of voices for different audiences and purposes.</li> <li>Word Choice: Carefully chosen vocabulary to achieve voice and purpose.</li> <li>Sentence Fluency: Varied sentence structure (i.e., include complex and compound sentences).</li> </ul>	SE/TE:	39-42, 72-75, 109-111, 143-146, 182-184, 231-233, 270-272, 306-310	
b.	<ul> <li>Edit for:</li> <li>Correct grade level spelling.</li> <li>Correct use of commas in introductory phrases and clauses.</li> <li>Correct use of adverbs.</li> <li>Correct use of colons.</li> <li>Correct use of parentheses.</li> <li>Correct capitalization of languages, races, nationalities, religions or sections of the country.</li> </ul>	SE/TE:	43-44, 76-77, 112-114, 147-148, 185-186, 234-236, 273-275, 311-312	

STANDARD III: (Inquiry/Research/Oral Presentation): Students will understand the process of seeking and giving information in conversations, group discussions, written reports, and oral presentations.						
Percentage of coverage in the student and teacher edition for Standard III: 100 %  OBJECTIVES & INDICATORS		Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard III:				
		Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓		
•	etive 3.1: (Processes of Inquiry): Use the process of inquiry to ne multiple points of view.					
a.	Formulate questions to evoke multiple, valid responses from different points of view.	SE/TE: 208-209				
b.	Gather information from multiple sources that reflect varied points of view.	SE/TE: 155, 211-217				
c.	Analyze multiple points of view for credibility.	SE/TE: 211-213, 221				
d.	Use primary and secondary sources.	SE/TE: 121, 155, 211-217, 237				
•	etive 3.2: (Written Communication of Inquiry): Write to be multiple points of view.					
a.	Select an appropriate format to analyze multiple points of	SE/TE: 218-219, 222-230, 235				

SE/TE: 155, 216-217, 221

SE/TE: 214-215, 219-220

SE/TE: 155, 216-217

view.

view.

summary, and/or quotations.

support inquiry.

Compile and analyze information from multiple points of

Report analysis of multiple points of view using paraphrase,

Use informal and formal citations where appropriate, to

<b>Objective 3.3:</b> (Oral Communication of Inquiry): Conduct interviews to support inquiry.				
a.	Determine the purpose for interviews (e.g., to examine perspectives, to acquire information, to clarify understanding, to respond to writing).	SE/TE:	193, 245, 854	
b.	Ask probing questions to seek elaboration and clarification of ideas.	SE/TE:	193, 245, 854	
c.	Make supportive statements to communicate agreement with or acceptance of others' ideas.	SE/TE:	193, 245, 854, 861	
d.	Present interview results.	SE/TE:	193, 245854	